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Fall 9-1-2000

### ENEX 100.05: College Composition

Mark Medvetz

*University of Montana - Missoula*, [mark.medvetz@umontana.edu](mailto:mark.medvetz@umontana.edu)

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### Recommended Citation

Medvetz, Mark, "ENEX 100.05: College Composition" (2000). *Syllabi*. 5009.

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Mark Medvetz

e-mail: mk@selway.umn.edu

LA 113

243-6974

office hours: M 10-12; T 11-12.30; &amp; TR 11-12.30

Text: **Projections: Brief Readings in American Culture**, Warner and Swanson, Harcourt Brace, 1st ed.  
**The Least You Should Know**, Glazier, Harcourt Brace, 7th ed.

The required work:

4 writing assignments and 4 revisions

one full essay

LYSK assignments

Grading:

50%

-- assigned readings &amp; journals

-- class participation

-- collaboration/peer-editing

50%

Chapter schedule: see reverse side

ENEX 100: The ENEX objective is to help you become strong writers in an academic community. The writing assignments reflect the kind of writing you will be asked to do throughout your college career: focused writing effectively developed.

Effective writing is a by-product of critical thinking, and the approach I take as a teacher begins with that statement as a kind of creed: people become good writers when they begin to discover their interests, concerns, objectives, longings, and passions. You will not become a good writer if you default to "I do not know what to write about." This class should offer you the chance to find out what you think about any given subject. As the playwright Ionesco said, "I write to know what I'm thinking." As your thinking becomes more critical, more focused, so will your writing. Whether you are responding to an academic assignment or writing a 'letter to the editor,' when you have something to say, when you have examined it with a critical mind, then you will want to be a clear and effective writer.

Class Participation: Everyone suffers a certain amount of reticence when it comes to speaking to a group. Although this is a writing class, expressing your ideas as well as entertaining other points of view in a discussion forum never fails to create at least some fodder for your writing. Students are expected to take a strong interest in group discussions. Likewise, you will also work in small groups and peer-editing sessions.

Papers: With each chapter assigned there will be a writing assignment. Early in the semester the assignments may require up to a page-length response. As the semester progresses, the amount of writing will increase until you are writing fully developed essays. All writing assignments will follow the fundamentals of the writing process, including several revisions with each assignment.

Attendance: I keep a record of attendance. In a smaller class a student's habitual absence quickly becomes apparent. Two absences, no questions. After that, absences breed lower grades.

Late work: No late work is expected. Late papers always beget lower grades.

Plagiarism: Any attempt to misrepresent another writer's work as your own will receive a grade of F. [This includes 'scooping' something off the Internet.]

ENEX 100 Exit Exam: To receive credit for English 100 students must successfully pass the team-graded ENEX 100 Exit Exam. However, final letter grades will be assigned by individual instructors.

**Semester Calendar – Autumn 2000**

[for tracking purposes: 27 regular class periods]

**SEPT**

5 T [Introductions &] Critical Reading and

Writing Summaries  
5<sup>th</sup> – 19<sup>th</sup>

7

12

14

19

21 TR DUE: Summary  
BEGIN: Popular Culture (chp. 8)

26 T RETURN: Summary  
Summary Revision Workshop

28 Pop Culture

**OCT**

3 T Pop Culture  
[summary revision due]

5 Pop Culture

10 TR DUE: Pop C. writing  
BEGIN: Gender & Family

12 T RETURN: Pop C. writing  
Pop C. Revision Workshop

17 Gender & Family

19 T G & F  
[Pop C. revision due]

24 G & F

26 TR DUE: G & F writing  
Begin: Music

31 T Return: G & F writing &  
MIDTERM Portfolio Assessment  
G & F Revision Workshop

**NOV**

2 TR Music

7 T HOLIDAY  
[G & F revision due?]

9 Music [10<sup>th</sup> = holiday]

14 Music\*

16 Music

21 DUE: Music  
BEGIN: Film

23 TR THANKSGIVING

28 RETURN: Music  
Music Revision Workshop

30 Film

**DEC**

5 T Film  
[Music revision due]

7 Film

12 Film\*\*

14 Exit Assessment